

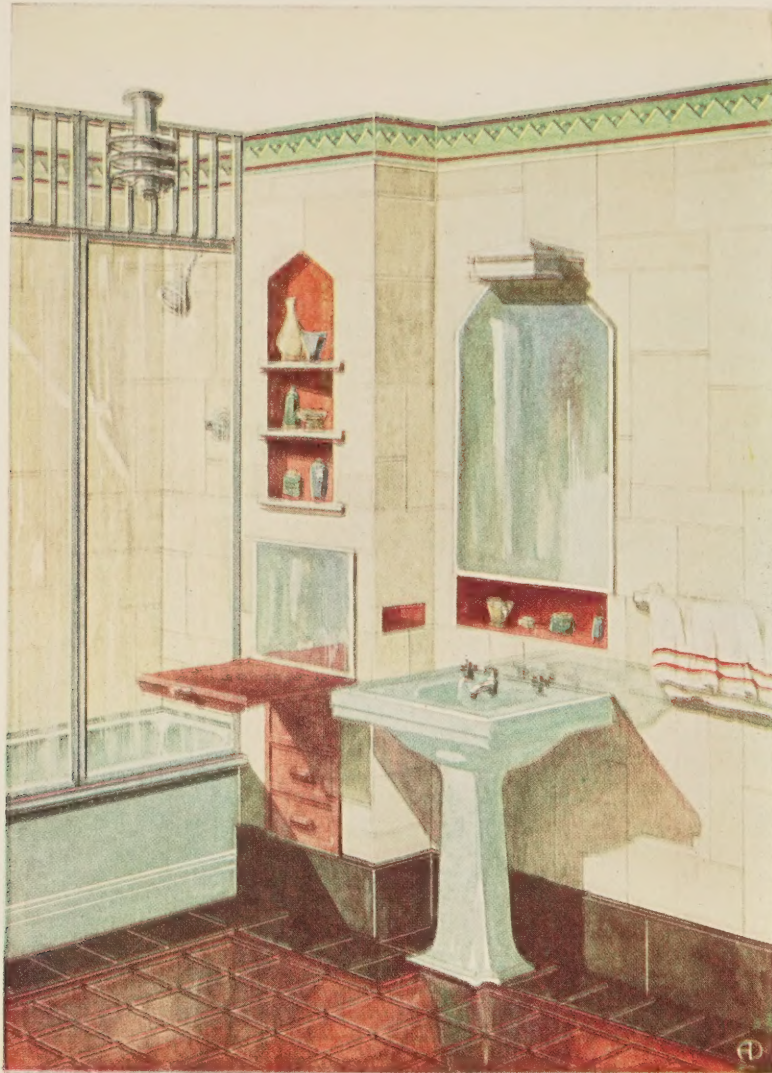
BATHROOMS
and KITCHENS
of DISTINCTION

with

CARRARA

The modern structural glass

THE PITTSBURGH PLATE GLASS COMPANY



Oh, what a lovely bathroom!

THE words slip out before you quite realize it. For the beauty of Carrara Bathrooms, similar to that shown above is instantly appreciated the moment seen. On the succeeding page are additional views of the same room showing the richness of Carrara from all angles of the

room. Note how the varying shades of Ivory used in the wainscoting—called “random Ivory treatment”—lend added sparkle and life to the wall. The Black Carrara base and Jade Carrara cap put the finishing touches on a bathroom of unusual attractiveness.

Carrara Glass has for many years been selected for its decorative value in massive monuments of architectural skill—in magnificent rooms such as Joseph Urban designed for the famous Urban Room in Pittsburgh's William Penn Hotel, and for the Casino in New York's Central Park. But to enjoy the beauty of this rich material for bathroom walls was reserved only for the homes of the very wealthy. But now, thanks to important improvements in manufacturing processes, Carrara Glass, with all its lustrous beauty, magnificence and permanence, has been made available for use in the bathrooms and kitchens of the most modest homes . . . making possible bathrooms fit for a king in homes we all can afford.

And what is equally important, in older homes, bathrooms of outmoded style can be easily remodelled and transformed into lovely, charming rooms of the most modern design . . . and done so *economically* with Carrara Glass. In most instances the present walls need not be torn out. Carrara Glass walls can be put in place right over the old walls and at a cost comparable to that of the more ordinary materials that are frequently used for this purpose.

No person could ever fail to exclaim over the practical side of Carrara walls. Their lustrous beauty is so permanently preserved. They will not craze. They will not stain. They will not lose their brilliant reflective qualities. Merely wiping with a damp cloth is all that is required to keep them clean and resplendent. That is not only true when first installed—it is true

ten, twenty or thirty years later, for no other wall material has the permanence of Carrara, the modern structural glass.

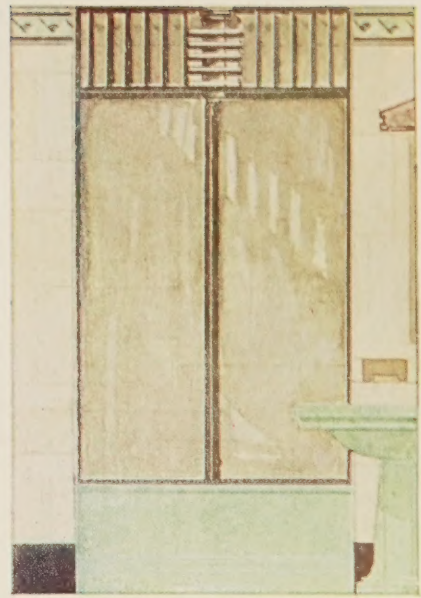
A bedroom, a dining room or a living room, whether inherently beautiful or not, can be made to look attractive, can be endowed with a personality, by the tasteful furnishings with which you dress it up. But a bathroom or a kitchen must have the elements of beauty *in itself*, if it is to be beautiful at all. The use of Carrara Glass provides a delightful way of obtaining this inherent beauty.

The pages of this book give but a meager idea of the real beauty of Carrara bathroom and kitchen walls—for paper and ink cannot reproduce the depth of lustre, the resplendent quality of this everlasting material. But they do give some conception of the versatility of treatment possible with Carrara Glass . . . of the surpassing elegance of the color tones, especially some of the walls in which random colors (varying shades of the same basic tone) are arranged so as to entirely eliminate the hardness and monotony so often found in solid masses of ordinary wall material.

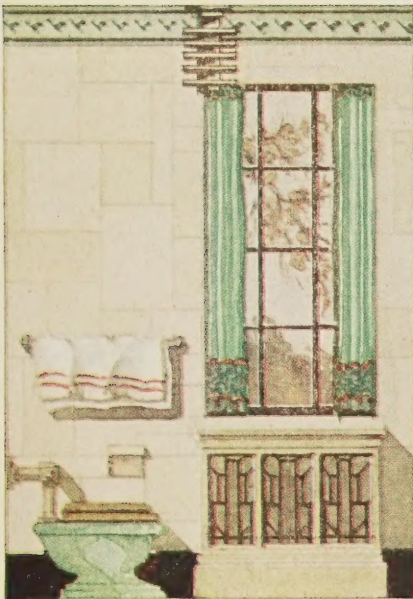
We trust this book will serve to give you some idea of the possibilities which Carrara Glass now opens to you for use in bathrooms or kitchens of new homes or for purposes of remodelling. And we are confident you will find it well worth while to investigate fully the merits which make Carrara so outstandingly desirable for those wall purposes where beauty, permanence, ease of cleaning and sanitation are so especially important.



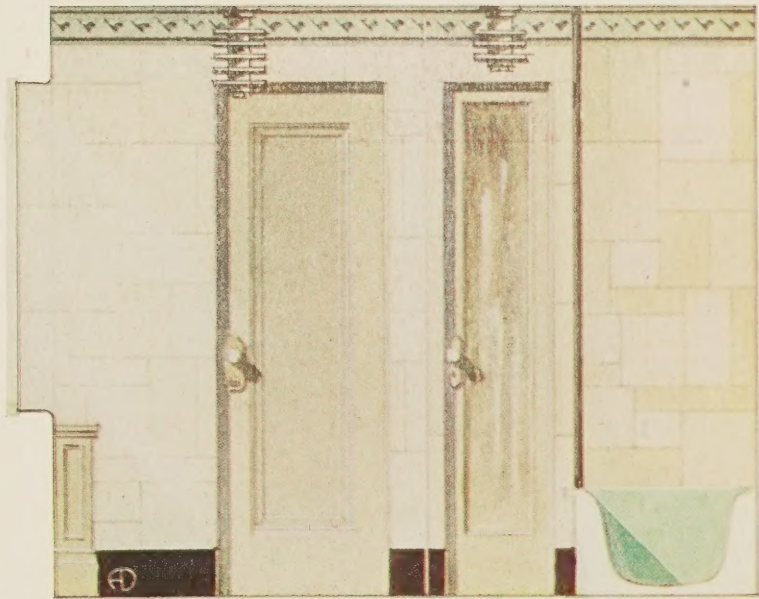
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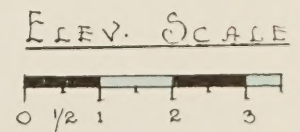
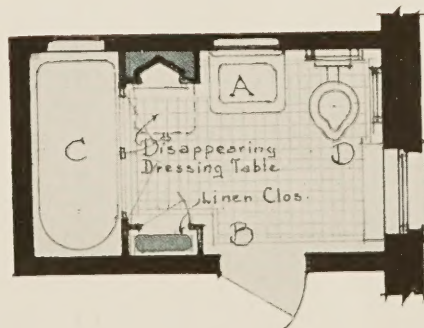
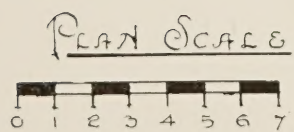
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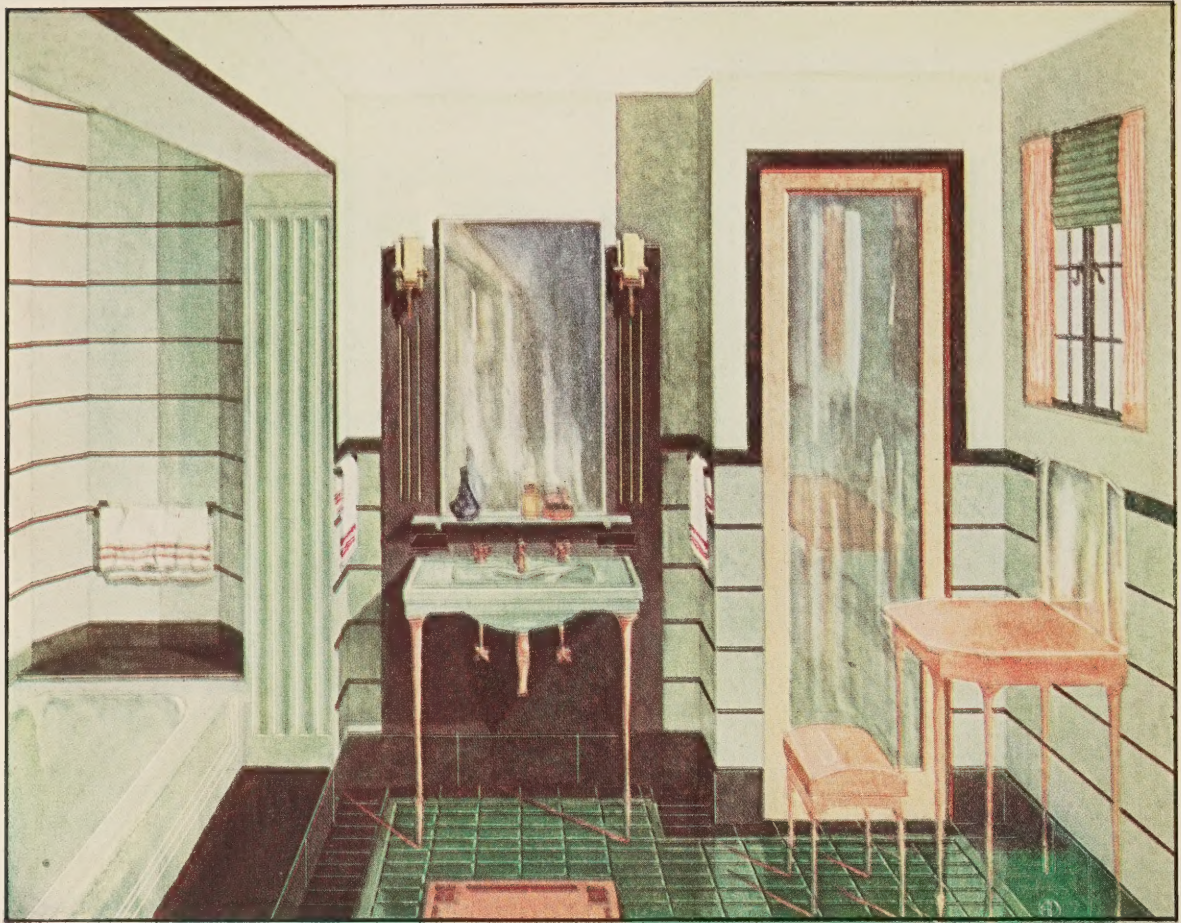


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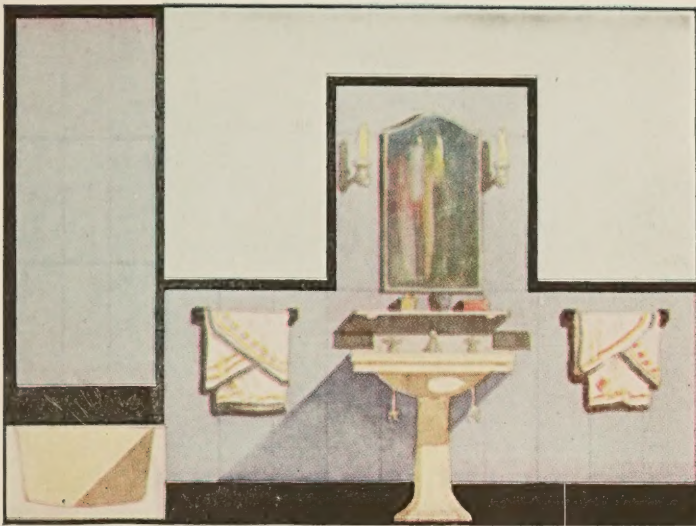




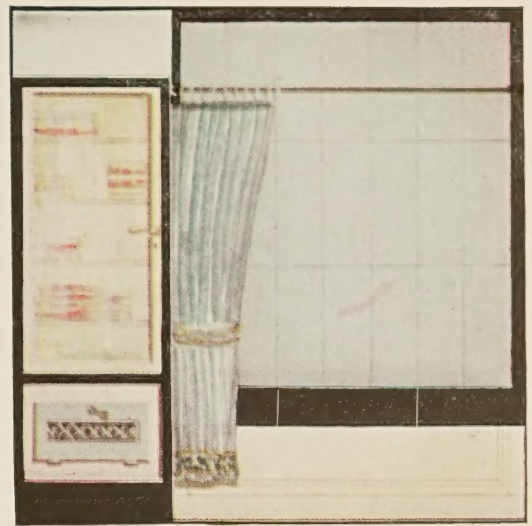
THE charming bathroom shown above fairly radiates restrained elegance and individuality. You might expect to find such a bathroom only in a very costly home—yet such a room is now possible in homes of moderate value, for Carrara walls can be installed at little more than the cost of ordinary tiling. Note how the joints of the Jade Carrara wainscoting have been accentuated by the introduction of narrow strips of Black Carrara. Many lovely effects are easily obtained with this ideal material.

Each of the four different views of the bathroom shown on the opposite page emphasizes the dignity and simplicity of Carrara walls. Note the richness and warmth of the gray and black tones.

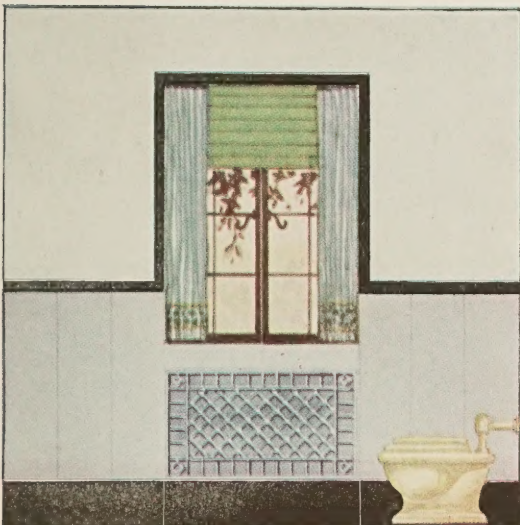
All Carrara colors have this depth and vitality—because an accurate grinding removes the glazed surface of the glass, exposing its true color, after which the glass is brought to a perfect polish. And Carrara colors are permanent and unfading, too—because they are minerals fused and blended into the molten glass.



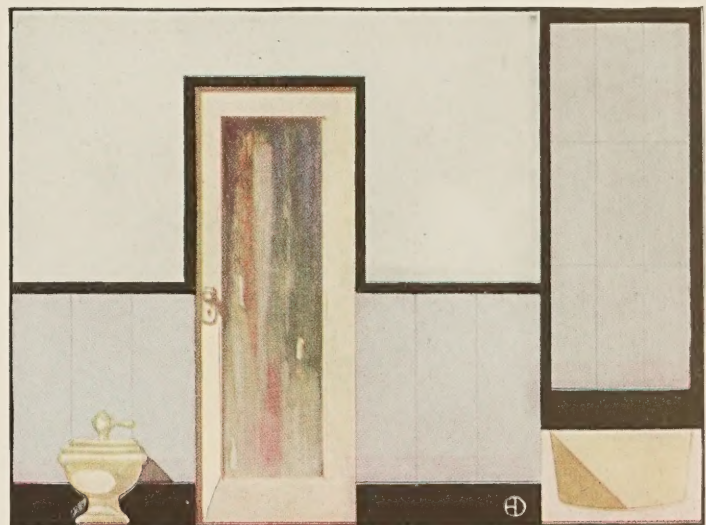
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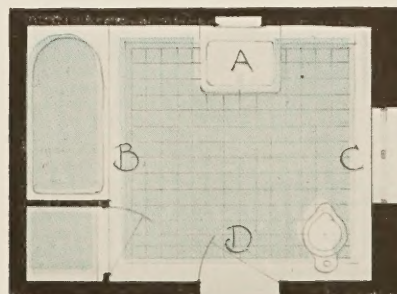
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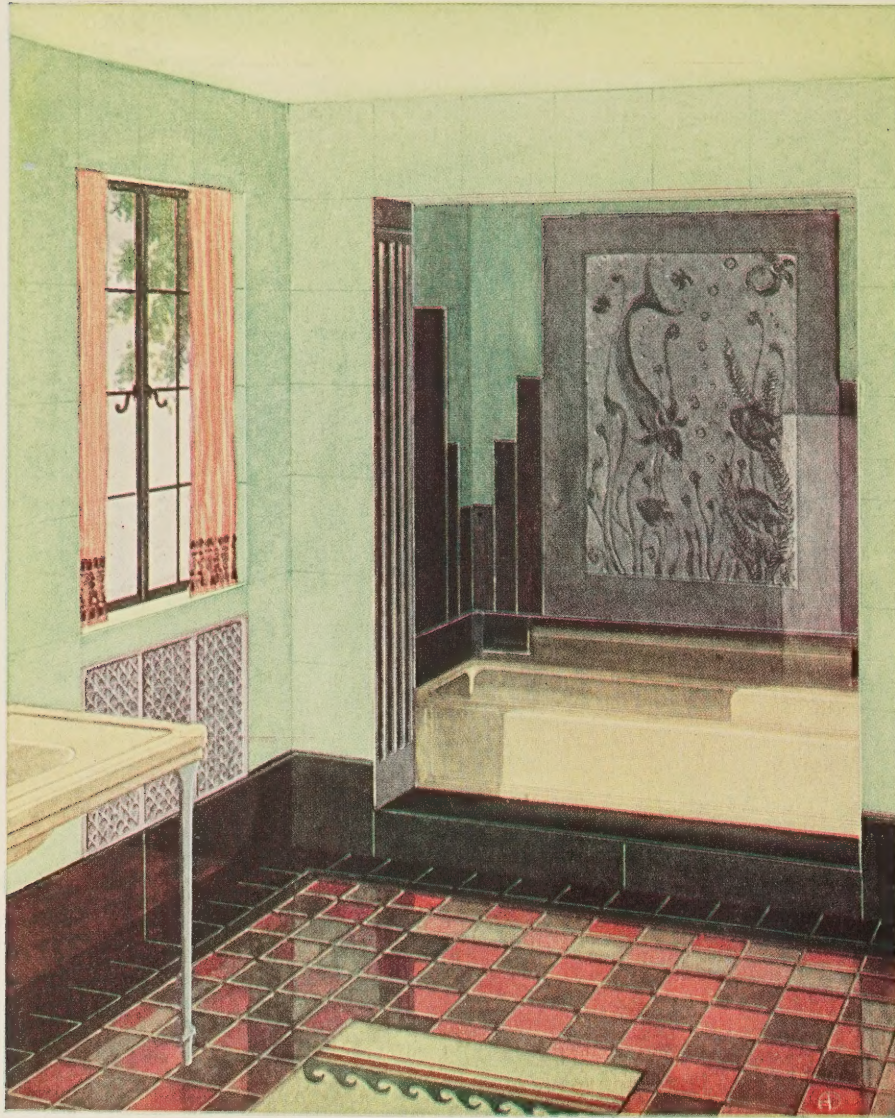
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ELEV. SCALE 0 1 2 3 Ft.



EVEN an unusual and distinctive bathroom like this is well within the means of the average homeowner today. For Carrara now brings its beauty to the modest home at a cost scarcely higher than that of more ordinary wall materials. In the decorated panel above the bathtub, the design has been sand-carved into the glass.

Notice the perfect matching of the joints in the wall. Carrara installations are always like that—because Carrara plates are uniformly flat and true, without warp or wave.





THIS design was awarded second prize in the unlimited prize class in the Competition for Better Bathroom Designs sponsored by the Standard Sanitary Manufacturing Company.

The creative imagination of Richard Haviland Smythe, Architect, New York City, has projected a bathroom of most unexpected and entrancing beauty—the Black Carrara Glass, with its angel fish pattern in gold, creates an illusion of Japanese screens—an unique conception and the very antithesis of the usual all-white laboratory-like bathrooms which are fast disappearing from the American scene. Ready to hand, in Black Carrara cabinets on either side of the half-sunken bath, are towels and other necessities.

There is a satisfying symmetry in the design, and the decorative scheme of Black Carrara and gold and many mirrors gives the whole room a feeling of luxury and comfort.

Kitchens in the Modern Manner



IF YOU have ever gone house-hunting—whether to buy or rent—you will remember how carefully you inspected the bathrooms and kitchens of the homes you looked at. Perhaps no other rooms in a house have so much to do with creating in your mind that *immediate* favorable or unfavorable impression of the house which makes you either enthusiastic about it at once or definitely prejudiced against it.

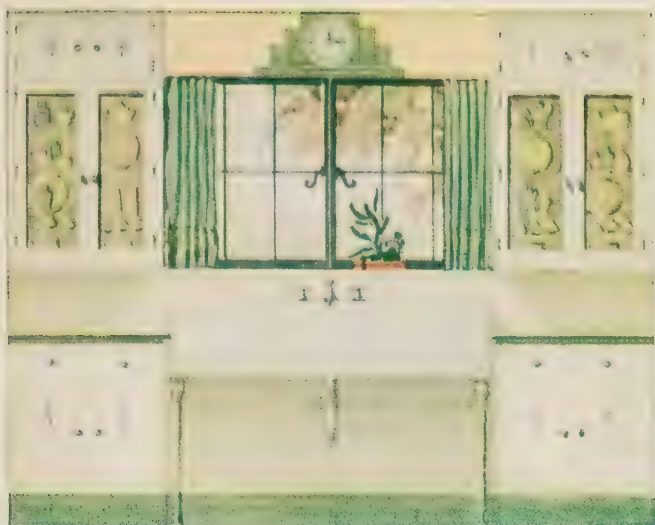
Bathrooms and kitchens done in the modern manner with Carrara possess all the beauty and elegance which even the most particular homeowner could desire.

You have seen in this book some designs showing the possibilities of Carrara Bathrooms. And the same qualities which make Carrara the ideal material for use in your bathroom, make it equally desirable for your kitchen.

Carrara is a structural material of remarkable beauty—smooth, highly polished, rich and attractive. It is a material that will last indefinitely, always retaining its original good looks. For Carrara is set with a special kind of cement that adheres permanently both to the walls and to the glass, and yet remains plastic to allow for settling or shifting of the building.

In your kitchen, Carrara will not absorb cooking odors. It will not discolor with age. Its mirror-like, lustrous surface is impervious to the soot and grease which collect upon kitchen walls that are painted, papered or plastered. And you can keep it spotless and glitteringly clean by merely wiping it occasionally with a damp cloth. Best of all, it is really economical. The original cost of a Carrara installation compares favorably with that of more ordinary materials, and then, once installed, it saves for you, year after year, the money you would ordinarily have to spend for cleaning, repainting and repapering.

Picture to yourself a kitchen in your home such as that on the opposite page. Wouldn't it make your kitchen work seem less tiresome and less monotonous? Wouldn't you be proud to show it to your friends? Wainscoting of soft, random Ivory Carrara, smooth, brilliant and appealing, with trimming and base of lovely, contrasting Jade. A kitchen with beauty written all over it. A kitchen that invites admiration because it is so fresh-looking, airy, and light. Not a millionaire's kitchen—but *your* kitchen! For now the modest home, too, can enjoy the advantages of Carrara.



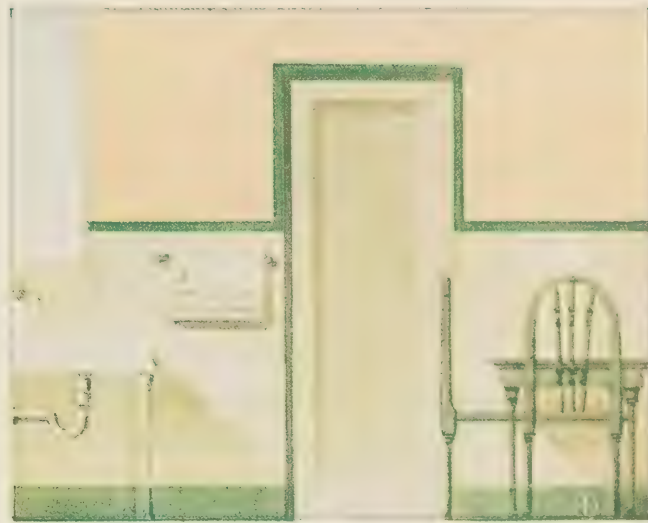
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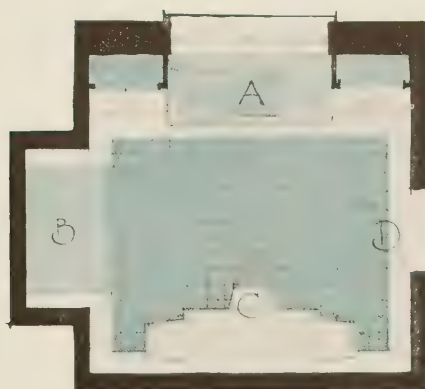
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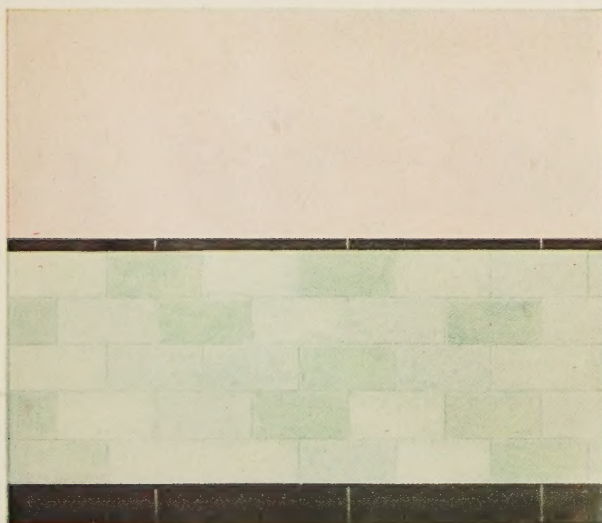
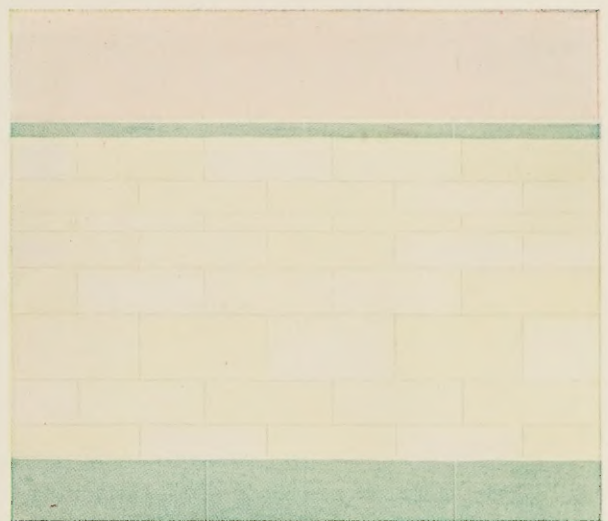
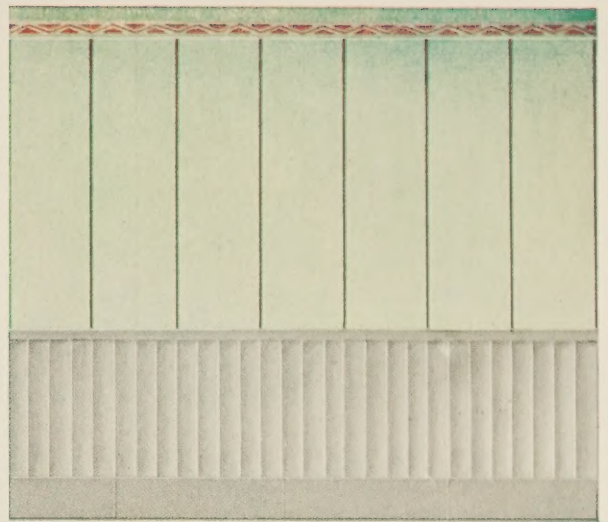
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HERE you see a good example of the beautifying effect of Carrara for kitchen walls . . . but the delightful thing about this kitchen is the ease with which it can *always* be kept spotlessly clean. An occasional wiping with a damp cloth will keep Carrara walls always as lovely and new-looking as the day they were installed. The random Gray treatment in the walls lends just the needful touch of harmony to blend pleasingly with the other appointments of the kitchen. Notice how the colorful floor is mirrored in the Carrara wainscoting under the sink, illustrating the reflective qualities of polished Carrara.

The sample settings of Carrara on the opposite page give some idea of the versatility of this material in the working out of color schemes and attractive designs to meet individual tastes.



CARRARA

Modern Structural Glass

**is available at the following warehouses of the
PITTSBURGH PLATE GLASS COMPANY**

AKRON, Ohio
101 Lincoln Street

ALBANY, N. Y.
N. Ferry St., East of Broadway

ALLENTOWN, Pa.
827 North 12th Street

AMARILLO, Texas
Thirteenth and Grant Streets

ATLANTA, Ga.
172-174 Marietta Street, N. W.

BALTIMORE, Md.
8-12 S. Paca Street

BIRMINGHAM, Ala.
2nd and 29th Streets

BOSTON, Mass.
300-316 Babcock Street

BRONX, N. Y.
144th and Exterior Streets

BROOKLYN, N. Y.
Jay, Water and Plymouth Streets

BUFFALO, N. Y.
101-107 Seneca Street

CHARLOTTE, N. C.
214-216 East 6th Street

CHICAGO, Ill.
431-451 St. Clair Street

CINCINNATI, Ohio
Broadway, Court and Eggleston Aves.

CLEVELAND, Ohio
3849 Hamilton Avenue

COLUMBUS, Ohio
324 East Second Avenue

DALLAS, Texas
Sante Fe Terminal Building
Jackson and Kendall Streets

DAVENPORT, Iowa
414-428 Scott Street

DENVER, Colo.
Broadway at Market

DES MOINES, Iowa
108 East 4th Street

DETROIT, Mich.
Hamilton and Holden Avenues

EL PASO, Texas
1100-06 Overland Street

FORT WORTH, Texas
321-323 S. Main Street

GRAND RAPIDS, Mich.
21-23 S. Ionia Avenue

HARRISBURG, Pa.
17th and Brookwood Streets

HARTFORD, Conn.
38-40 Chapel Street

HIGH POINT, N. C.
431 Hamilton Street

HOUSTON, Texas
Crawford and Commerce Streets

INDIANAPOLIS, Ind.
59-61 South State Avenue

JACKSONVILLE, Fla.
1530 W. Beaver Street

KANSAS CITY, Mo.
5th and Wyandotte Streets

KNOXVILLE, Tenn.
203-211 Humes Street

LITTLE ROCK, Ark.
Foot of Scott Street

LOUISVILLE, Ky.
16th and Main Streets, Box 602

MEMPHIS, Tenn.
435 Madison Avenue

MILWAUKEE, Wis.
816-820 North Market Street

MINEOLA, N. Y.
49 Windsor Ave., near Rosslyn Road

MINNEAPOLIS, Minn.
616-628 South Third Street

MT. VERNON, N. Y.
556-562 S. Fulton Avenue

NASHVILLE, Tenn.
Grundy St. and 11th Ave., North

NEWARK, N. J.
Elizabeth Avenue and Peddie Street

NEW HAVEN, Conn.
26 Mill Street

NEW ORLEANS, La.
314 Girod Street

OKLAHOMA CITY, Okla.
101-103 East California Avenue

OMAHA, Neb.
14th and Jones Streets

PEORIA, Ill.
913-917 S. Washington Street

PHILADELPHIA, Pa. (N. Phila. Sta.)
16th and Indiana Avenue, Box 6860

PITTSBURGH, Pa.
632-642 Duquesne Way

ROANOKE, Va.
14-24 Pleasant Avenue, S. E.

ROCHESTER, N. Y.
149-153 State Street

SAGINAW, Mich.
Fitzhugh and Water Streets

SAN ANTONIO, Texas
1420-1426 S. Alamo Street

SAVANNAH, Ga.
Central of Georgia Terminals

SCRANTON, Pa.
Wyoming Avenue at New Street

SHREVEPORT, La.
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SOUTH BEND, Ind.
1138-1140 S. Lafayette Street

SPRINGFIELD, Mass.
126 Liberty Street

ST. LOUIS, Mo.
3900 Chouteau Avenue

ST. PAUL, Minn.
459-461 Jackson Street

SYRACUSE, N. Y.
433-435 South West Street

TAMPA, Fla.
1006-1008 Ashley Street

TOLEDO, Ohio
2410-2416 Albion Street

TULSA, Okla.
Detroit and Archer Streets

UTICA, N. Y.
615 Eagle Street

WASHINGTON, D. C.
4th and Channing Streets, N. E.

WILKES-BARRE, Pa.
54 Scott Street

YOUNGSTOWN, Ohio
214-218 East Boardman Street

